



APS CHAPTER #122934



WWW.WILKINSBURGSTAMPCLUB.COM

NEW ISSUES FOR JULY 2016

SODA FOUNTAIN FAVORITES

(FIRST DAY OF ISSUE WAS JUNE 30)

Until the 1960s, soda fountains were popular gathering places in the United States. The U.S. Postal Service celebrates soda fountain favorites — the cold, sweet treats beloved by people of all ages. This First-Class Mail® Forever booklet of 20 stamps features five different illustrations: a double-scoop ice cream cone, an egg cream, a banana split, a root beer float, and a hot fudge sundae. The geometric silver-toned patterns in the selvage and on the booklet cover evoke a classic chrome-accented soda fountain. The words “Soda Fountain Favorites” appear across the top of the booklet cover. Art director Ethel Kessler designed the stamps, with illustrations by Nancy Stahl.



JAIME ESCALANTE

(FIRST DAY OF ISSUE IS JULY 13)

The U.S. Postal Service honors Jaime Escalante (1930-2010), the East Los Angeles teacher whose inspirational methods led supposedly “unteachable” high school students to master calculus. The digital illustration by Jason Seiler depicts Escalante in a style meant to resemble an oil painting. The illustration is based on a photograph taken by Jaime W. Escalante, on May 6, 2005, in the actual classroom at Hiram Johnson High School in Sacramento, California, where his father formerly taught. The story of Jaime Escalante and his students attracted national attention with the release of the 1988 movie, *Stand and Deliver*. Art director Greg Breeding designed the stamp with original art by Jason Seiler.

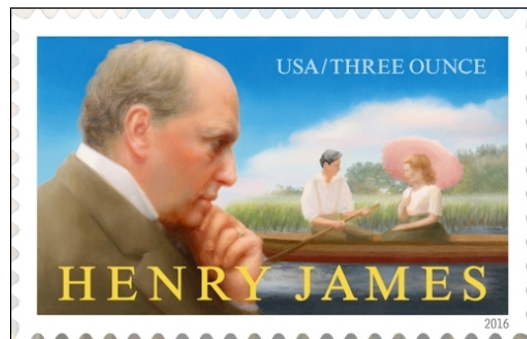


HENRY JAMES (LITERARY ARTS)

(FIRST DAY OF ISSUE IS JULY 31)

The 31st stamp in the Literary Arts series honors Henry James (1843–1916), a towering figure in American literature. In novels and stories that often explored the complex interplay between Americans and Europeans, James sought to portray the intricacies of society and the inner lives of his characters with exquisite realism, an intellectual and artistic achievement that earned him a reputation as one of the greatest writers America has ever produced.

The words “THREE OUNCE” on this stamp indicate its usage value. Like a Forever® stamp, this stamp will always be valid for the rate printed on it.



WILKINSBURG STAMP CLUB – JULY - AUGUST, 2016

OFFICERS / ADDRESS / WHEN WE MEET

President: Andy Novotny
(email: novoand@hotmail.com)

Vice-President: Laura Kaczynski
(email: laurakac13@verizon.net)

Acting Secretary: Lorraine Vincent

Treasurer: Danielle Weaver

MAILING ADDRESS: Wilkinsburg Stamp Club
P.O. Box 10552
Pittsburgh, PA 15235-0552

We meet on the second and fourth Sunday (except holidays and fourth Sunday in June, July and August) of each month. Meetings are from 12:30 P.M. until close of business, with the business meeting at 2:00 P.M. Meeting at the Churchill Borough Building, 2300 William Penn Hwy, Churchill, PA 15235.

DUES ARE ONLY \$8.00 PER YEAR (JULY-JUNE)

Newsletter Editor: Tom Reiff
(email: treiffer@msn.com)

Mailing Coordinator: Eugene Bujdos
(email: gbujdos@yahoo.com)

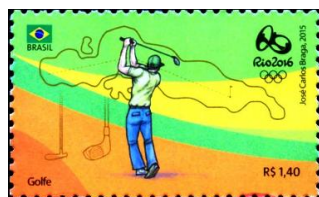
THE EDITOR WRITES...

IF YOU HAVE RECEIVED A DUES NOTICE WITH THIS NEWSLETTER, PLEASE SEND YOUR DUES TO THE MAILING ADDRESS ABOVE. PAYABLE TO: THE WILKINSBURG STAMP CLUB

JULY - AUGUST, 2016 MEETING DATES

July 10th ONLY
August 14th ONLY
(Only 1 meeting in June, July and August)

******* ENJOY YOUR SUMMER *******



THE 2016 SUMMER OLYMPICS -WILL BE HELD AUGUST 5-21 IN BRAZIL. THEY WILL INCLUDE GOLF ATER 112 YEARS (1904)

BRAZIL OLYMPICS GOLF STAMP

This newsletter is published ten times per year. Eight issues are published monthly for the months of January, February, March, April, September, October, November and December. For the months of May through August, two issues are published, one for the months of MAY-JUNE and one for the months of JULY-AUGUST.

CLUB NEWS

WELCOME NEW MEMBER: Marilyn Spohn is our newest member. Marilyn is from Glenshaw, PA and joined at the May 22nd meeting. Marilyn collects United States and foreign stamps. Please introduce yourself when you see him at one of our meetings and/or at one of our shows

****** 2017 SHOW DATES CHANGED ******

It was reported in the May-June, 2016 newsletter that the dates for 2017 WILKPEX were scheduled to be April 8 and 9.

The dates have been changed as follows:

The 2017 show dates are now scheduled for **Saturday, April 22 and Sunday, April 23** IT WILL BE AT THE SAME VENUE AS 2016 GATEWAY HALL, 4370 NORTHERN PIKE, MONROEVILLE, PA.

SECRETARY "RETIRES": Tom Reiff has "retired" from the Secretary position, effective June 30, 2016. Tom has previously held the Treasurer's position. He will continue as Newsletter Editor and other Club related activities.

CLUB MEMBERSHIP STATUS: As of July 1, 2016, the Club has 77 members. There are 78% male and 22% female. Total membership includes 3 associate/honorary members.

APS NEWSLETTER AWARD: The club has been awarded a GOLD award for our 2015 newsletter. The APS judges (3 this year) reviewed the last three issues of the calendar year. The judging worksheet has two sections with sub-sections; CONTENT COVERAGE (70%) and PRODUCTION QUALITY (30%). There is also a GENERAL COMMENTS / RECOMMENDATIONS section. The APS issues the club a certificate and displays the submitted newsletters and their awards at the annual APS Stampshow. This year it will be in Portland, Oregon, August 4-7.

There were 16 stamp clubs that entered newsletters in the competition, all multi-page newsletters. Awards were 11 GOLD, 3 VERMEIL and 2 SILVER.

WILKINSBURG STAMP CLUB – JULY - AUGUST, 2016

STEPHEN COLLINS FOSTER

One hundred-ninety years ago, on July, 4, 1826, Stephen Collins Foster was born in Lawrenceville, Pittsburgh, PA.

Known as the "father of American music", was an American songwriter primarily known for his parlour and minstrel music. Foster wrote over 200 songs; among his best known are "Oh! Susanna," "Camptown Races," "Old Folks at Home," "My Old Kentucky Home," "Jeanie with the Light Brown Hair," "Old Black Joe," and "Beautiful Dreamer." Many of his compositions remain popular more than 150 years after he wrote them.

Foster attended private academies in Allegheny, Athens and Towanda, Pennsylvania. He received an education in English grammar, diction, the classics, penmanship, Latin and Greek, and mathematics. In 1839, his elder brother William was serving his apprenticeship as an engineer at nearby Towanda and thought Stephen would benefit from being under his supervision. The site of the Camptown Races is 30 miles from Athens, and 15 miles from Towanda. Stephen attended Athens Academy from 1839 to 1841. He wrote his first composition, *Tioga Waltz*, while attending Athens Academy, and performed it during the 1841 commencement exercises; he was 14.

In 1846, Foster moved to Cincinnati, Ohio, and became a bookkeeper with his brother's steamship company. While in Cincinnati, Foster penned his first successful songs—among them "Oh! Susanna," which became an anthem of the California Gold Rush—in 1848–1849. Then he returned to Pennsylvania and signed a contract with the Christy Minstrels. It was during this period that Foster would write most of his best-known songs: "Camptown Races" (1850), "Nelly Bly" (1850), "Old Folks at Home" (known also as *Swanee River*, 1851), "My Old Kentucky Home" (1853), "Old Dog Tray" (1853), and "Jeanie With the Light Brown Hair" (1854), written for his wife Jane Denny McDowell.

Foster moved to New York City in 1860. About a year later, his wife and daughter left him and returned to Pittsburgh. Beginning in 1862, his fortunes decreased, and as they did, so did the quality of his new songs.

Stephen Foster had become impoverished while living at the North American Hotel at 30 Bowery on the Lower East Side of Manhattan, New York. He was reportedly confined to his bed for days by a persistent fever; Foster tried to call a chambermaid, but collapsed, falling against the washbasin next to his bed and shattering it, which gouged his head. It took three hours to get him to Bellevue Hospital. In an era before transfusions and antibiotics, he succumbed three days after his admittance, on January 13, 1864 at the young age of 37.

His worn leather wallet contained a scrap of paper that simply said, "Dear friends and gentle hearts," along with 38 cents in Civil War scrip and three pennies. Foster was buried in the Allegheny Cemetery in Pittsburgh. One of his most beloved works, "Beautiful Dreamer," was published shortly after his death.

It appears that there is only one stamp commemorating this "local" famous songwriter, that being the one-cent stamp for the United States 1940 Famous American series (Scott #879). However, a collection can be formed with the stamp, first day covers, postcards, etc.

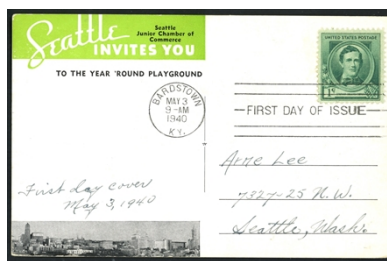
BELOW ARE SOME IMAGES OF THE STAMP AND FIRST DAY OF ISSUES



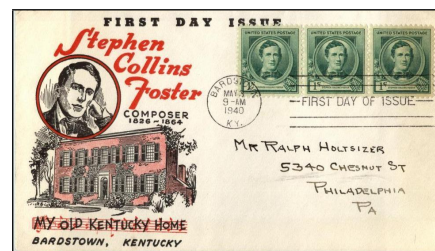
**Scott #879
Issued 5/3/1940**



**Scott #879
SOTN Cancel
PITTSBURGH, PA
MAY 20, 1940**



**First Day of Issue POSTCARD
PROMOTING
SEATTLE, WASHINGTON**



**First Day of Issue COVER
(1st FOSTER ASSEMBLY
CACHET = IN RED & BLACK)**

WILKINSBURG STAMP CLUB – JULY - AUGUST, 2016

MARK YOUR CALENDARS

Upcoming
Stamp, Postcard and Collectible Shows

STAMP SHOW – July 30 - **MARS, PA** – K2 Collectibles (Kevin Kellman) – VFW Post 7505, 331 Mars Valencia Road, Mars Pa. Sunday, 10AM – 4PM

STAMP SHOW – July 31 - **PITTSBURGH, PA** - K2 Collectibles (Kevin Kellman) – Masonic Temple (Hall), Lower Level, 9521 Saltsburg Road, Plum Boro, PA 15239.

STAMP SHOW – July 31 – **HUDSON, OH** – Hudson Stamp Bourse. Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. Sun 10AM – 4PM. FREE PARKING AND ADMISSION

STAMP SHOW – August 19-21 – **FALLS CHURCH, VA - AMERICOVER 2016** – American First Day Cover Society - 61st Annual Convention and Exhibition - Falls Church Marriott Fairview Park, 3111 Fairview Park Drive, Falls Church, VA 22042 Contact: Chris Lazaroff, showinfo@afdcs.org

POSTCARD SHOW – August 20 - **LANCASTER, PA.** 25th Annual Postcard Expo. Farm & Home Center, 1383 Arcadia Road (off Manheim Pike Rte 72, at the Honda Sign), Lancaster. Sat: 9 AM to 5 PM. Admission: \$2.50. FREE parking.

STAMP SHOW – August 21 – **HUDSON, OH** – Hudson Stamp Bourse. Lincolnway Stamps, Clarion Inn, 6625 Dean Memorial Parkway, Hudson. Sun 10AM – 4PM. FREE PARKING AND ADMISSION

STAMP SHOW – September 2-4 – **HUNT VALLEY, MD (BALTIMORE)** – BALPEX 2016 – Marriott's Hunt Valley Inn, 245 Shawan Road, I-83 Exit 20 E Hunt Valley, MD. Fri & Sat 10AM – 6PM, Sun 10AM – 4PM. Admission Charged. See website for discount coupon, etc. at: <http://www.balpex.org/balpex.html>

And don't forget, during the year, weather permitting, Trader Jack's Flea Market (every Sat-Sun), Hannastown (MAY-SEP 2nd Sunday), Bull Creek (MAY-OCT 3rd Sunday), Washington Antiques Fair (Consol Energy Park – Last Sunday of the month), etc.

PITTSBURGH AREA STAMP CLUB WEBSITES

Here are some interesting Internet Web Sites. Once you access this URL, you may be able to navigate to other parts of the web site.

WESTMORELAND COUNTY PHILATELIC SOCIETY
<http://www.muleshoepa.com/WCPS/WCPS.HTM>

PHILATELIC SOCIETY OF PITTSBURGH
<http://www.presidentdrive.com>

50 YEARS AGO – JULY - AUGUST 1966



1988

BILLIE JEAN KING



1996

BOB DYLAN



1999

THE BEATLES

1988 - ST. VINCENT & THE GRENADINES (B. J. KING)
1996 – THE GAMBIA (BOB DYLAN)
1999 – BELGIUM (THE BEATLES)

**HISTORICAL FACTS WITH PHILATELIC CONNECTIONS
OVER THE YEARS, STAMPS HAVE BEEN ISSUED FOR
BILLIE JEAN KING & TENNIS, BOB DYLAN AND THE
BEATLES**

JULY 2, 1966 - Billie Jean King of the United States won the first of her six Wimbledon singles championships, and her first of 12 events in the "Grand Slam" of tennis, defeating Maria Bueno of Brazil, 6-3, 3-6 and 6-1

JULY 29, 1966 – Bob Dylan was injured in a motorcycle accident near his home in Woodstock, New York. He would not be seen in public again for over a year. He had just released his new album *Blonde on Blonde*, on Columbia Records on July 16th.

AUGUST 29, 1966 – The Beatles played their final concert, "marking the end of a career as international performing artists that lasted just under three years". A crowd of 25,000 turned out at Candlestick Park in San Francisco, paying between \$3.80 and \$7.00 to see the Fab Four. On their final concert tour, the group played in 14 cities over 18 days in August, in Chicago, Detroit, Cleveland, Washington, Philadelphia, Toronto, Boston, Memphis, Cincinnati, St. Louis, New York, Los Angeles, Seattle, and San Francisco. Afterwards, the group played only in the studio, with the exception of their unscheduled "rooftop concert" on the building housing Apple Records, on January 30, 1969.

ATTEND A SHOW – FIND A TREASURE